

SHEHERAZADE (1), Op. 35

N. RIMSKY-KORSAKOW

Andantino ♩ = 112
capriccioso, quasi recitando

SOLO

dolce espress.

rit. assai

Moderato
recitando
SOLO

lento *lunga* *a tempo*

p stringendo e cresc. *poco rit.* *dim.* *p*

lento *lunga* *a tempo*

p stringendo molto e cresc. *poco rit.* *dim.* *p*

lento *lunga*

stringendo e cresc. *rit. molto e dim.*

Allegro molto ed animato ♩ = 152

LE NOZZE DI FIGARO - OUVERTURE

W. A. MOZART

Presto
a 2
pp

SOLO

SOLO

SOLO

SOLO

The image shows a page of musical notation for the Overture of 'Le Nozze di Figaro' by Wolfgang Amadeus Mozart. The score is written for a single bass clef instrument in 2/4 time. It begins with the tempo marking 'Presto' and the instruction 'a 2', indicating a double-measure rest for every note. The dynamic is marked 'pp' (pianissimo). The music consists of five staves of bass clef notation. The first staff contains the initial rhythmic pattern. The second and third staves feature melodic lines with 'SOLO' markings above them. The fourth staff continues the melodic development, also with a 'SOLO' marking. The fifth staff returns to a more rhythmic, eighth-note pattern. The key signature is one sharp (F#), and the piece concludes with a final cadence.

Più mosso

ff *dim.*

3. Satz

Allegro moderato

Solo m. Ob.

p

m. Klar.

dolce

mf

f

Solo

p

mf

4. Satz

Allegro vivace (♩=120)

I. u. II.

stacc.

mf

mf

mf

ff