

Nagykovács pr. j. 1982

BACH Concerto pour violon BWV1042  
4 Basso

Adagio  
sempre piano

5  
9  
14  
19  
24  
32  
37  
41  
45  
49  
53

IV. tétel

Musical score for the fourth movement of Mozart's Symphony No. 40, measures 45-64. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first three staves (measures 45-56) contain the main melodic line. The fourth staff (measures 64-68) contains a bass line and a section labeled 'A' starting at measure 13, which is marked 'Viol. I'.

I. tétel

Musical score for the first movement of Mozart's Symphony No. 40, measures 114-131. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first three staves (measures 114-125) contain the main melodic line, marked with a forte 'f' dynamic. The fourth staff (measures 126-131) contains a bass line and a section labeled 'C' starting at measure 131.

**Presto**  $\text{♩} = 96$

Legni *f*

11 *dim.* *p* Fag.

22 Fag. *f*

**Allegro ma non troppo**  $\text{♩} = 88$

30 *pp* *pp* div.

38 **Tempo I** unis. *f* *ff* *dim.* *pp*

45 poco Adagio Vivace *Va pizz.*

55 **Tempo I** *f* *dim.* *Fag I* Adagio cantabile

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Allegro assai**  $\text{♩} = 120$  **Tempo I Allegro** *f* *f*

84 *f* Fag.

Beethoven: Sinfonia c. 9

2.

18 Violoncello e Contrabasso

92 Allegro assai  $\text{♩} = 80$

92 *p* *cresc.* *p* *cresc.*

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*



