

Die seidene Leiter

Overture

Gioacchino Rossini

Andantino $\text{♩} = 76$

Musical notation for measures 1-6. Measure 1 starts with a first ending bracket. The tempo is marked *p dolce*. The key signature has one flat (B-flat).

Musical notation for measures 7-9. Measure 7 starts with a first ending bracket. The dynamic is marked *p*. Measure 9 ends with a first ending bracket and a dynamic marking of *[mp]*.

Musical notation for measures 10-14. Measure 10 starts with a first ending bracket. The dynamic is marked *[ad lib.]*. Measure 14 ends with a first ending bracket and a dynamic marking of *p*. The tempo changes to **Allegro**.

Musical notation for measures 15-17. Measure 15 starts with a first ending bracket. The dynamic is marked *p*. Measure 17 ends with a first ending bracket and a dynamic marking of *p*.

Musical notation for measures 18-36. Measure 18 starts with a first ending bracket. The dynamic is marked *p*. Measure 36 ends with a first ending bracket and a dynamic marking of *p*. The tempo changes to **Allegro**.

Musical notation for measures 37-40. Measure 37 starts with a first ending bracket. The dynamic is marked *p*. Measure 40 ends with a first ending bracket and a dynamic marking of *p*.

Musical notation for measures 41-44. Measure 41 starts with a first ending bracket. The dynamic is marked *p*. Measure 44 ends with a first ending bracket and a dynamic marking of *p*.

Musical notation for measures 45-50. Measure 45 starts with a first ending bracket. The dynamic is marked *p*. Measure 50 ends with a first ending bracket and a dynamic marking of *p*.

Sinfonie Nr. 1 c-Moll/C minor

Johannes Brahms
op. 68

1. Satz

Un poco sostenuto [♩ = 92]

2. Satz

Andante sostenuto [♩ = 76-92]

*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

Violinkonzert D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Allegro [♩ = 76]

222 *p*

223 *p*

224 *mf*

Sinfonie Nr. 5

B-Dur/B^b major

2. Satz Adagio

Sehr langsam (♩ = 60)

Anton Bruckner

9 *p dolce*

10 *mf*

11 *cresc.*

12 *mf*

13 *pp*

14 *pp dolce*

15 *cresc.*

Violoncellokonzert

h-Moll/B minor

2. Satz

Adagio ma non troppo (♩ = 52)

Antonín Dvořák
op. 104

8 *p*

9 *pp*

10 *pp*

11 *rit.*

12 *fz*

13 *pp*

14 *pp*

15 *pp*

16 *pp*

17 *pp*

18 *pp*

19 *pp*

20 *pp*

21 *pp*

22 *pp*

23 *pp*

24 *pp*

25 *pp*

26 *pp*

27 *pp*

28 *pp*

29 *pp*

30 *pp*

31 *pp*

32 *pp*

33 *pp*

34 *pp*

35 *pp*

36 *pp*

37 *pp*

38 *pp*

39 *pp*

40 *pp*

41 *pp*

42 *pp*

43 *pp*

44 *pp*

45 *pp*

46 *pp*

47 *pp*

48 *pp*

49 *pp*

50 *pp*

51 *pp*

52 *pp*

53 *pp*

54 *pp*

55 *pp*

56 *pp*

57 *pp*

58 *fz*

59 *p*

60 *f*

61 *p*

62 *p*

63 *p*

64 *p*

65 *p*

66 *p*

67 *p*

68 *p*

69 *p*

70 *p*

71 *p*

72 *p*

73 *ff*

74 *mf*

75 *dim.*

76 *pp*

77 *pp*

78 *pp*

79 *pp*

80 *pp*

81 *pp*

82 *pp*

83 *pp*

84 *pp*

85 *pp*

86 *pp*

87 *pp*

88 *pp*

89 *pp*

90 *pp*

91 *pp*

92 *pp*

93 *pp*

94 *pp*

95 *pp*

96 *pp*

97 *pp*

98 *pp*

99 *pp*

100 *pp*

poco a poco ritard.

Meno Tempo I

65 *ff*

66 *mf*

67 *dim.*

68 *pp*

69 *pp*

70 *pp*

71 *pp*

72 *pp*

73 *pp*

74 *pp*

75 *pp*

76 *pp*

77 *pp*

78 *pp*

79 *pp*

80 *pp*

81 *pp*

82 *pp*

83 *pp*

84 *pp*

85 *pp*

86 *pp*

87 *pp*

88 *pp*

89 *pp*

90 *pp*

91 *pp*

92 *pp*

93 *pp*

94 *pp*

95 *pp*

96 *pp*

97 *pp*

98 *pp*

99 *pp*

100 *pp*

Bilder einer Ausstellung

III. Les Tuileries

Allegretto non troppo, capriccioso [♩ = 120]

Modest Mussorgski
orchestriert von Maurice Ravel

4

7

11

p

mf

ff

*) Die Sechzehntel in den Takten 2, 4, 6 und 12 werden oft staccato ausgeführt.
The sixteenth notes in bars 2, 4, 6 and 12 are frequently played staccato.

V. Ballett der unausgeschlüpften Kücken

Scherzino, vivo leggiero [♩ = 140]

31

36

p

ff

Ob. II

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Le Tombeau de Couperin

Prélude

Vif ♩ = 92

Maurice Ravel

I. Solo

1

pp

pp

Sinfonie Nr. 4

f-Moll/F minor

Peter Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [♩ = 63]

7 *P semplice ma grazioso*

15 *p*

3. Satz Scherzo

Allegro meno mosso [♩ = 104]

138 *f*

139

Aida

1. Akt 1. Szene

Romanze des Radames
(„Celeste Aida/Holde Aida“)

Andantino [♩ = 74]

Giuseppe Verdi

74 *p* *espess.*

75 *ff*

76 *p* *espess.*

77 *ff*

78 *ff*

79 *ff*

80 *ff*

81 *ff*

2. Akt Finale

Ballabile (Tanz)

Allegro [♩ = 160]

160 *Piu mosso*

161 *mf stacc. legg.*

162 *f*

163 *f*

164 *f*

165 *f*

166 *f*

167 *f*

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Scheherazade

N. Rimsky-Korsakow
 op. 35

2. Satz
 Andantino (♩ = 112)

A *al tempo*

rit. assai I. Solo *dolce ed espress. assai*