Missa solemnis

D-Dur / D major

Sanctus

Benedictus

Ludwig van Beethoven
op. 123

110 **Andante molto cantabile e non troppo mosso**

Sostenuto ma non troppo

Solo

Fl 1+2

Vl 1

p *cresc.* *dim.* *p* *dim.*

115

tr *cresc.* *dolce cantabile*

Vl 1 pizz.

p

120

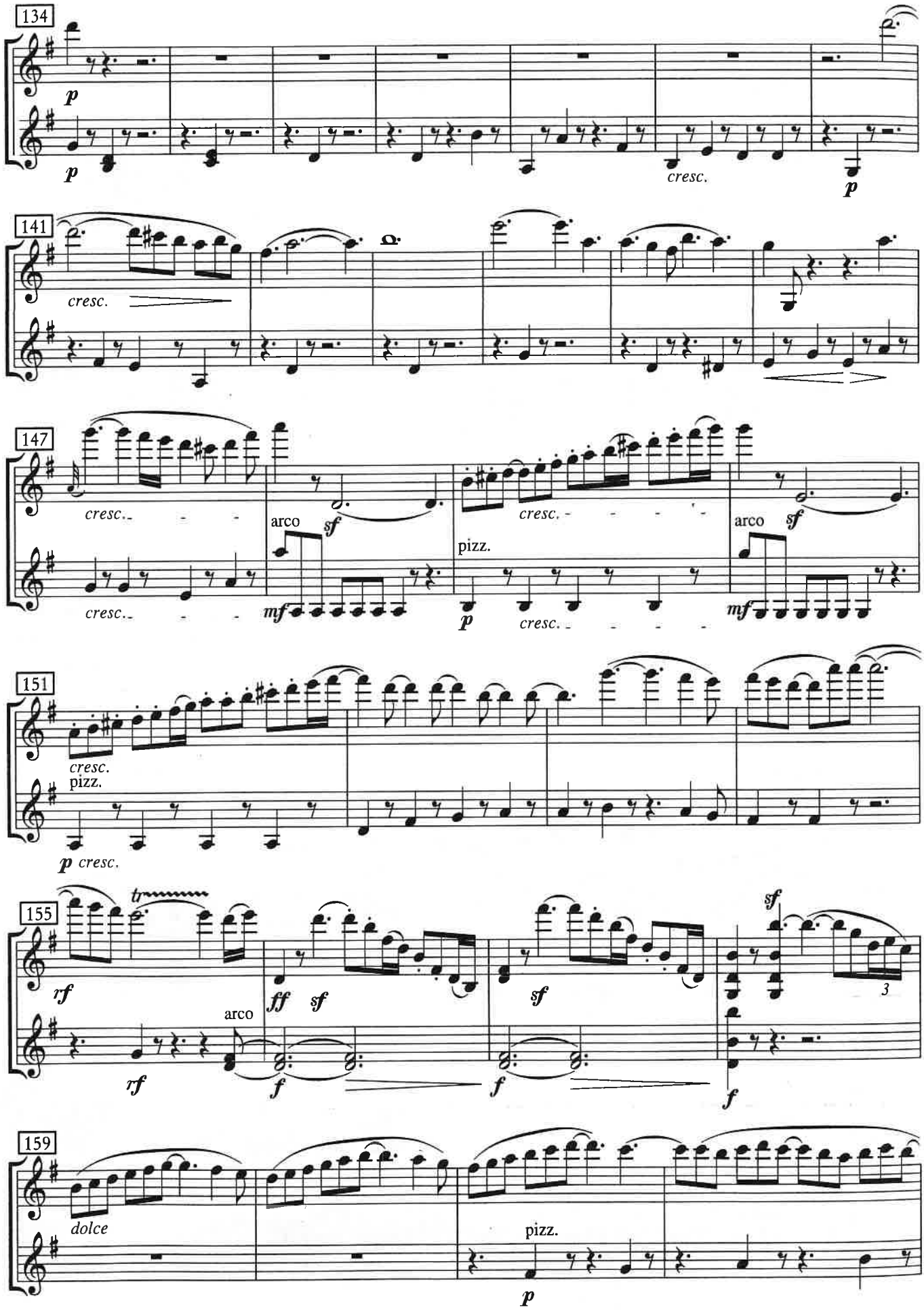
125

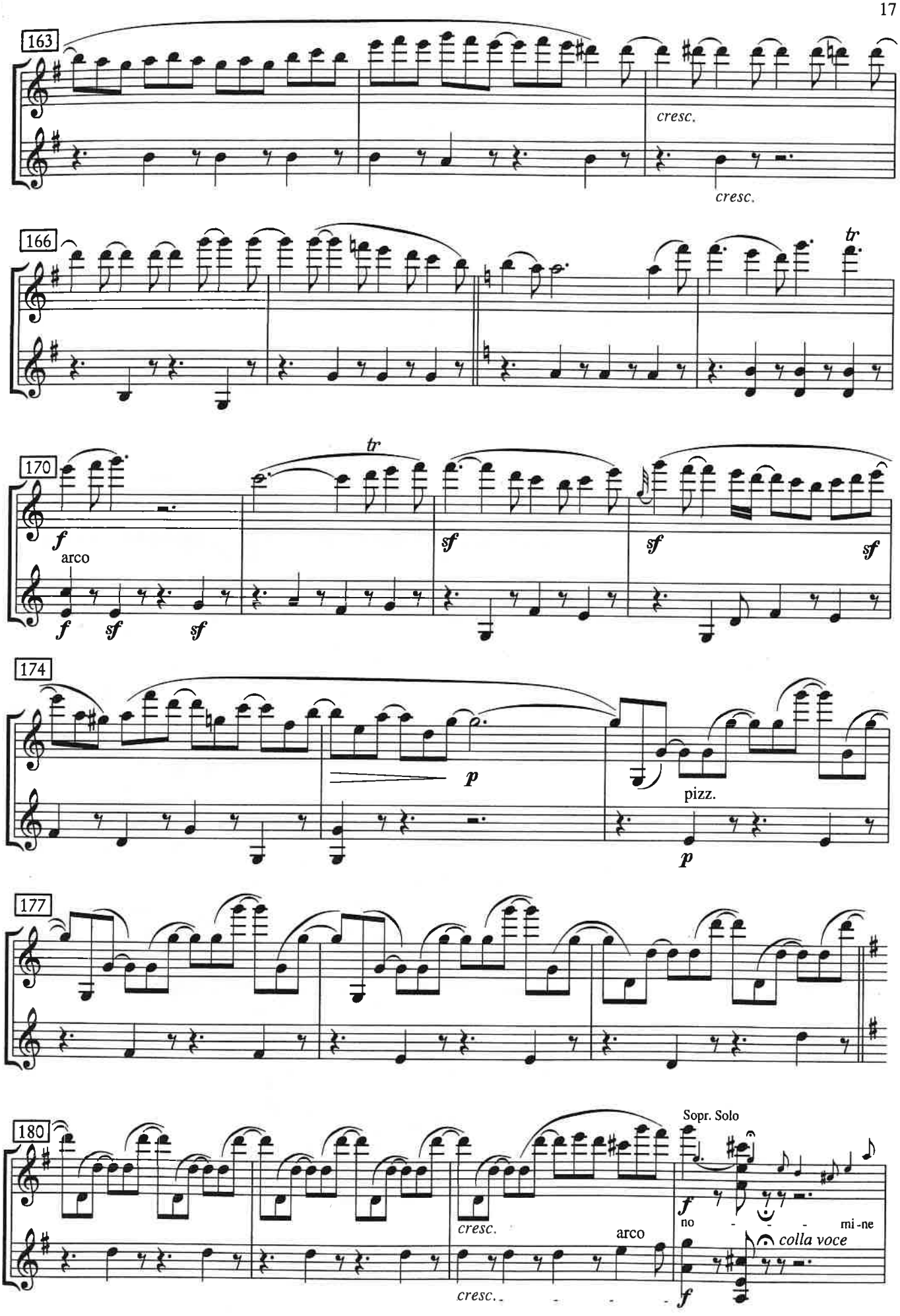
espressivo *cresc.* *tr*

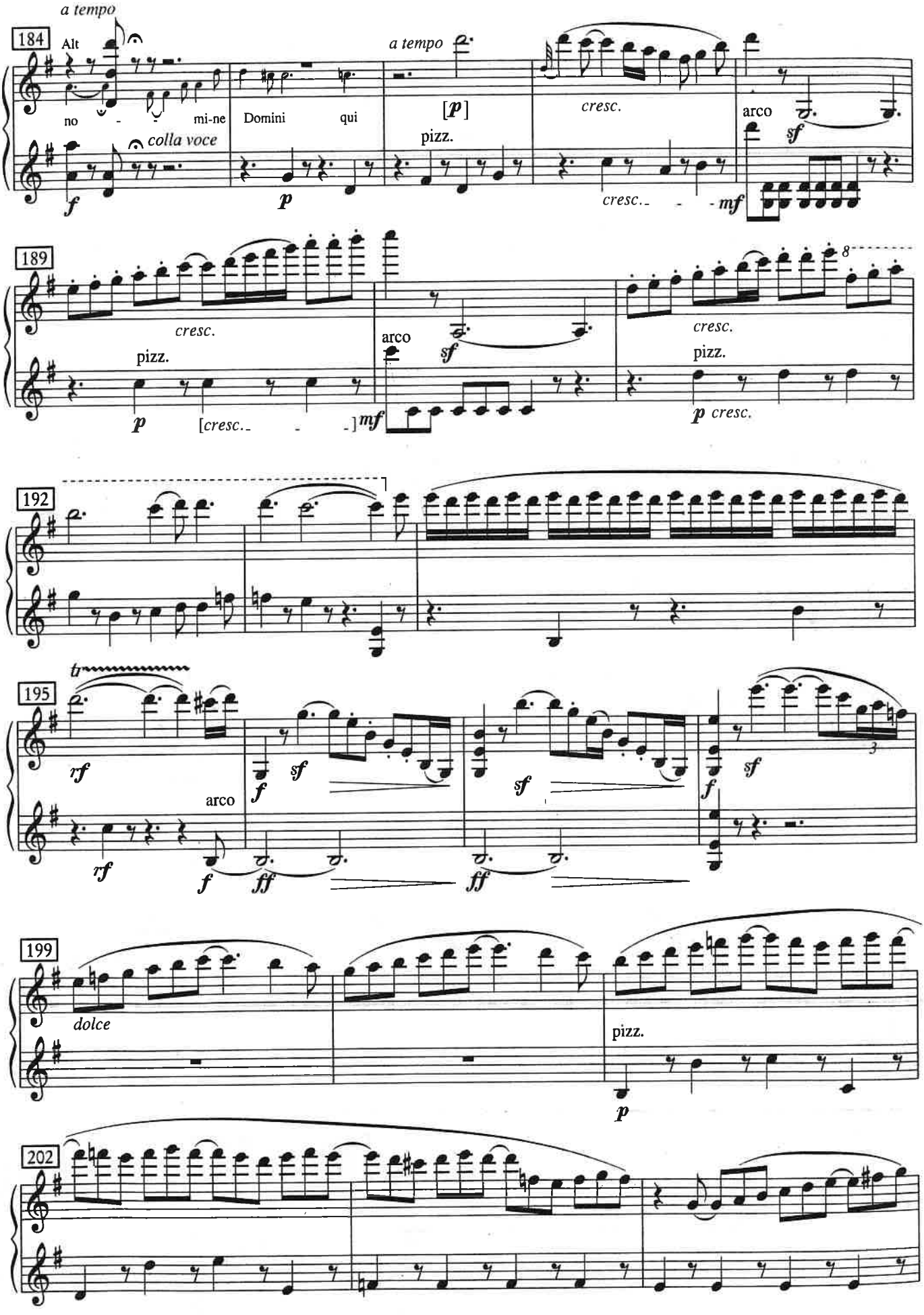
130

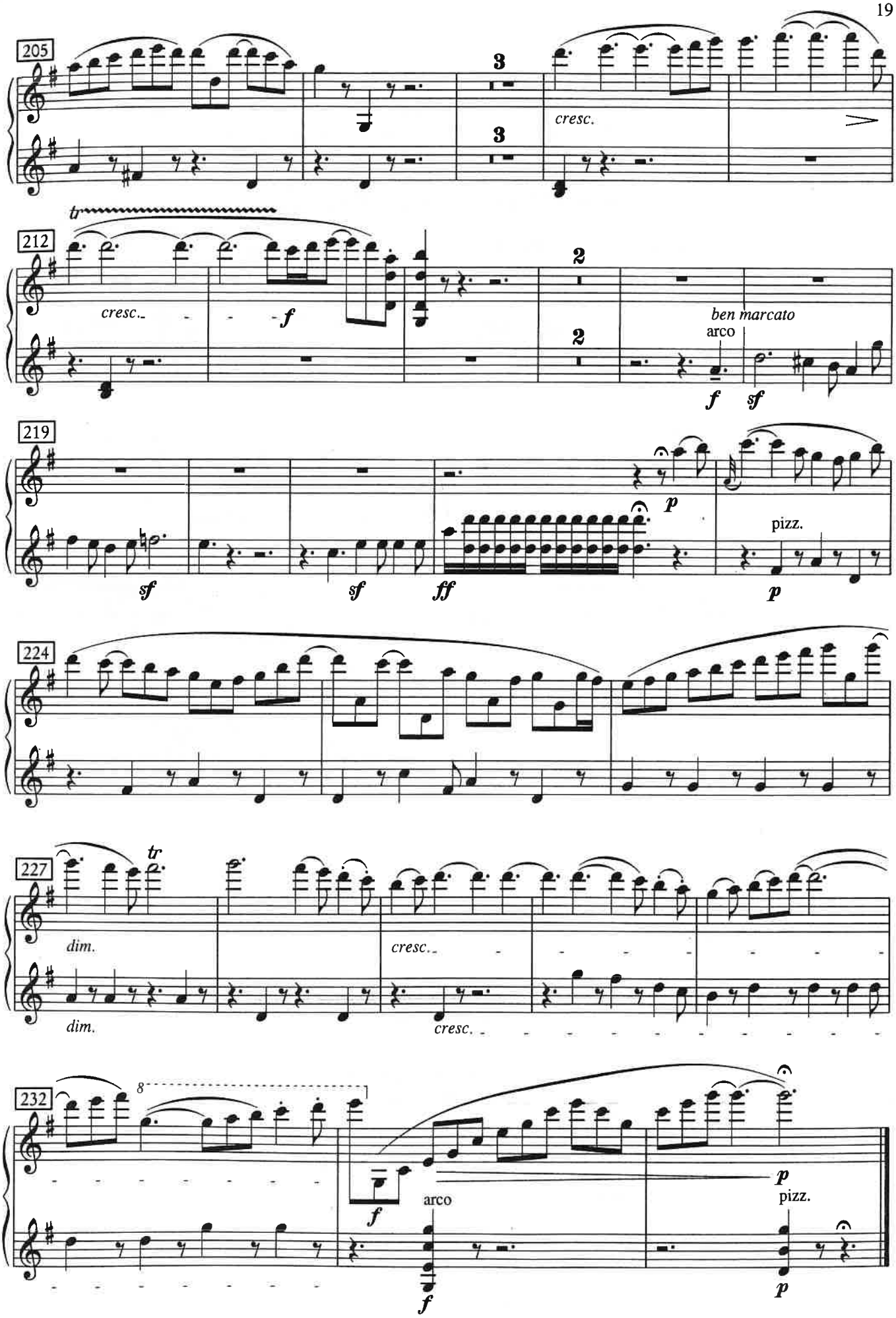
f arco *cresc.*

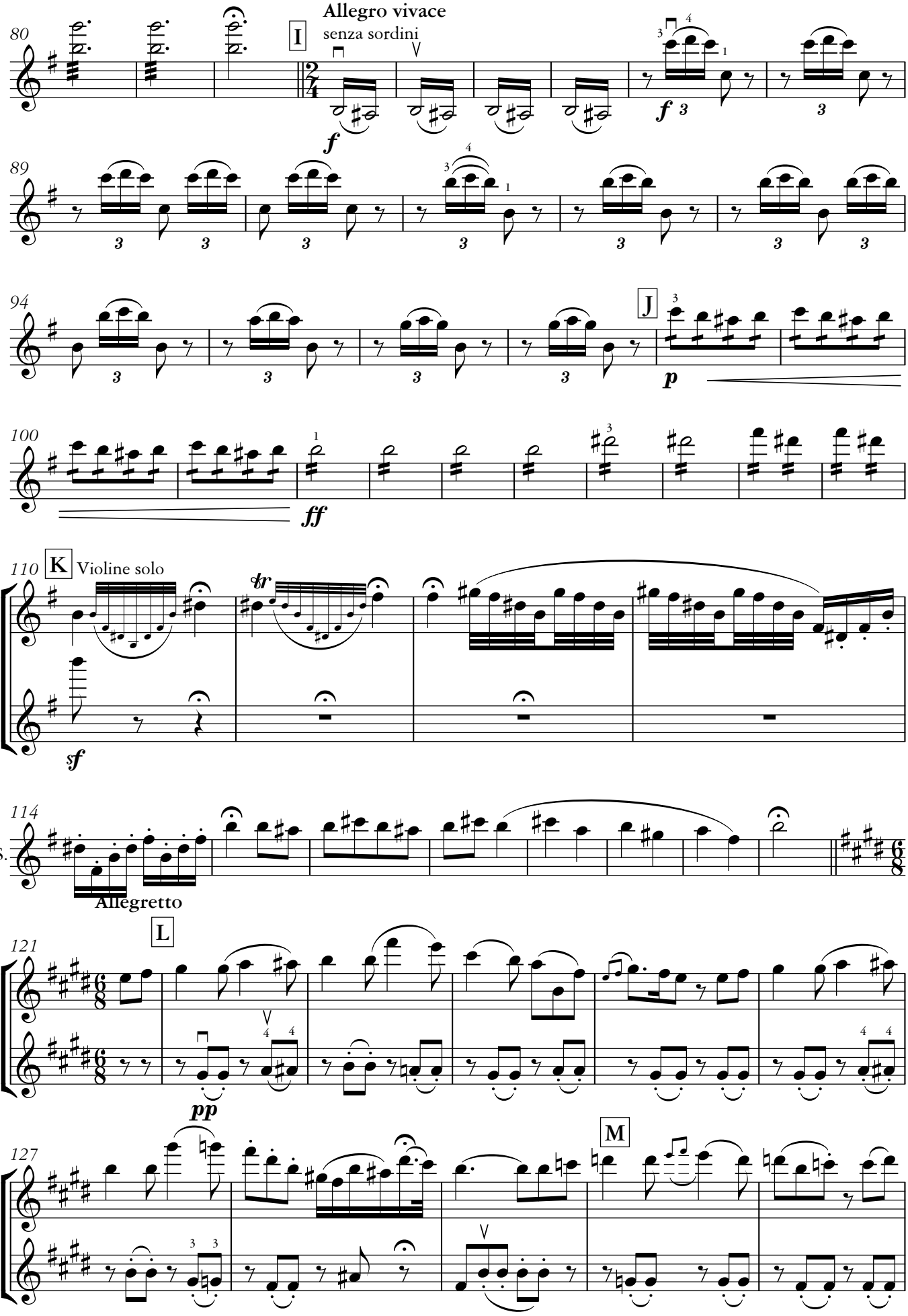
f pizz. *p* *cresc.* *tr*

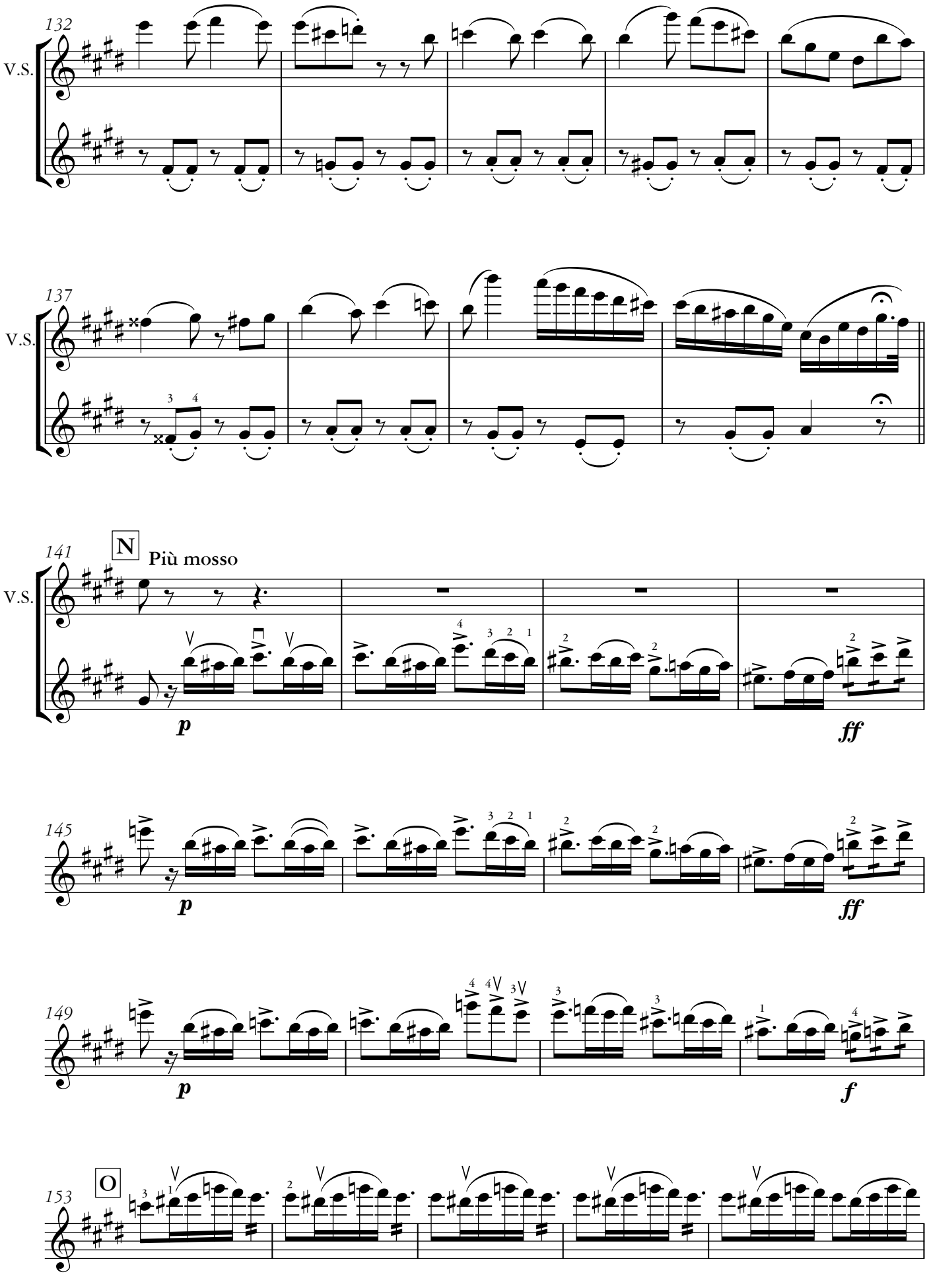

134
p
p
cresc.
p
141
cresc.
147
cresc.
cresc.
arco
sf
mf
pizz.
p
cresc.
cresc.
arco
sf
mf
151
cresc.
pizz.
p cresc.
155
tr
rf
rf
arco
ff
sf
f
sf
f
sf
3
f
159
dolce
pizz.
p


163
cresc.
cresc.
166
tr
170
tr
f
arco
f
sf
sf
sf
sf
sf
174
p
pizz.
p
177
180
Sopr. Solo
cresc.
arco
f
no - - - mi-ne
colla voce
cresc. - - - -
f


a tempo
184
Alt
no - - mi-ne
colla voce
Domini qui
a tempo
[p]
pizz.
cresc.
arco
sf
mf
189
cresc.
pizz.
arco
sf
[cresc. - -]mf
cresc.
pizz.
p cresc.
192
195
rf
arco
f
sf
ff
3
199
dolce
pizz.
p
202


205
cresc.
212
tr
cresc.
f
ben marcato
arco
f
sf
219
sf
sf
ff
p
pizz.
p
224
227
tr
dim.
dim.
cresc.
cresc.
232
8
f
arco
f
p
pizz.
p


Allegro vivace
senza sordini
I
J
K
Violine solo
Allegretto
L
M
V.S.


132
V.S.
137
V.S.
141
N
Più mosso
V.S.
p
ff
145
p
ff
149
p
f
153
O

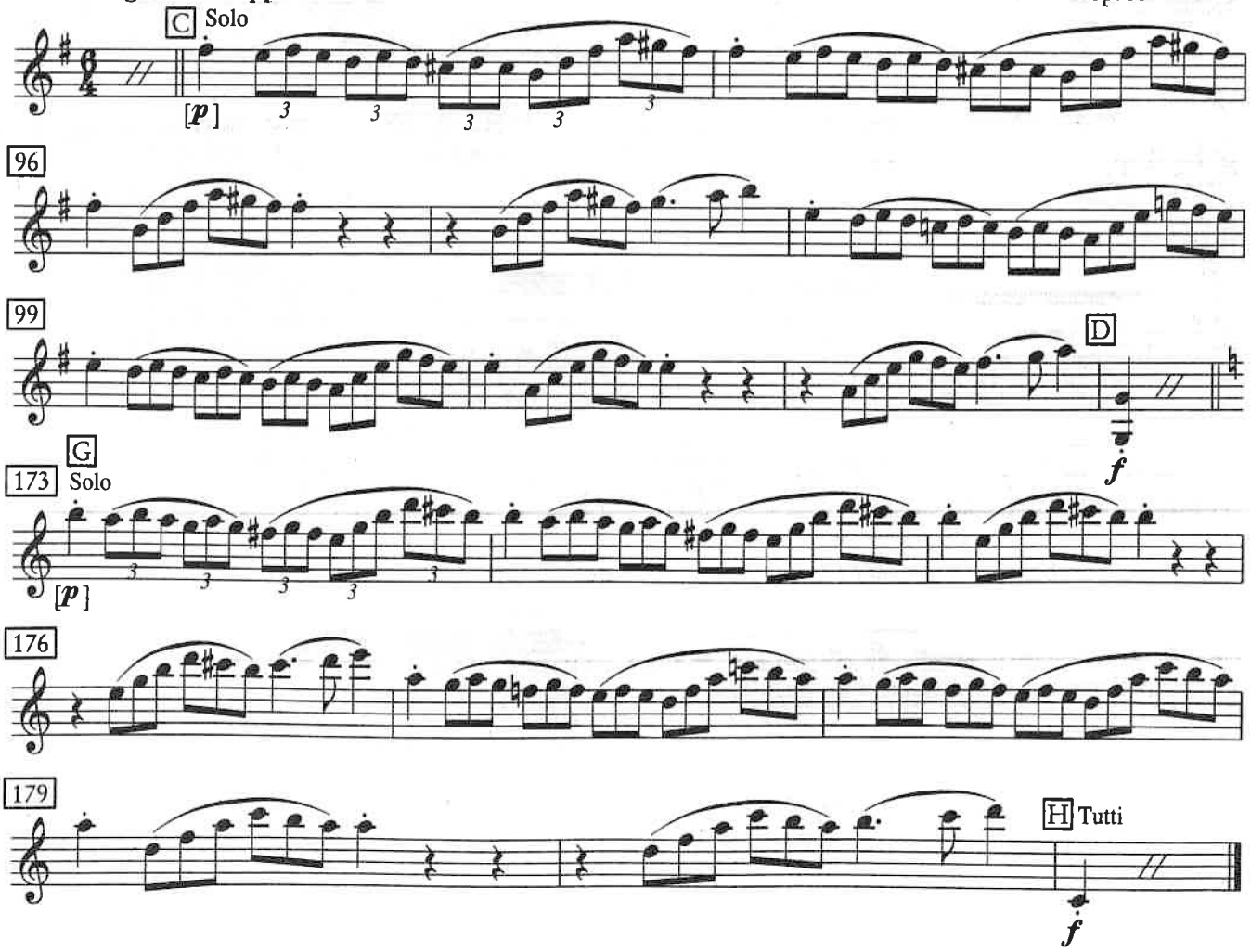
Scheherazade

1. Satz

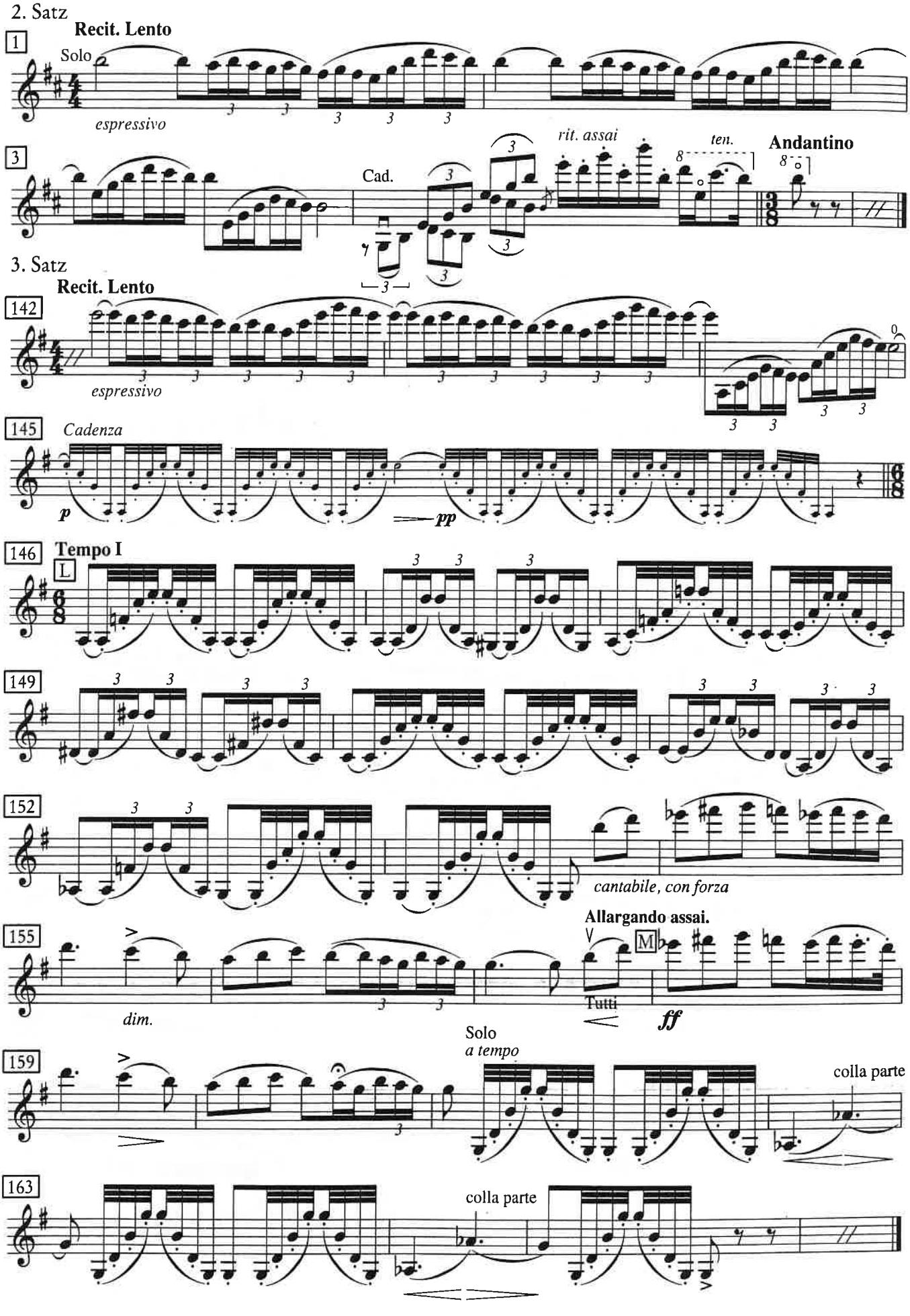
94

Allegro non troppo ♩. **= 56**

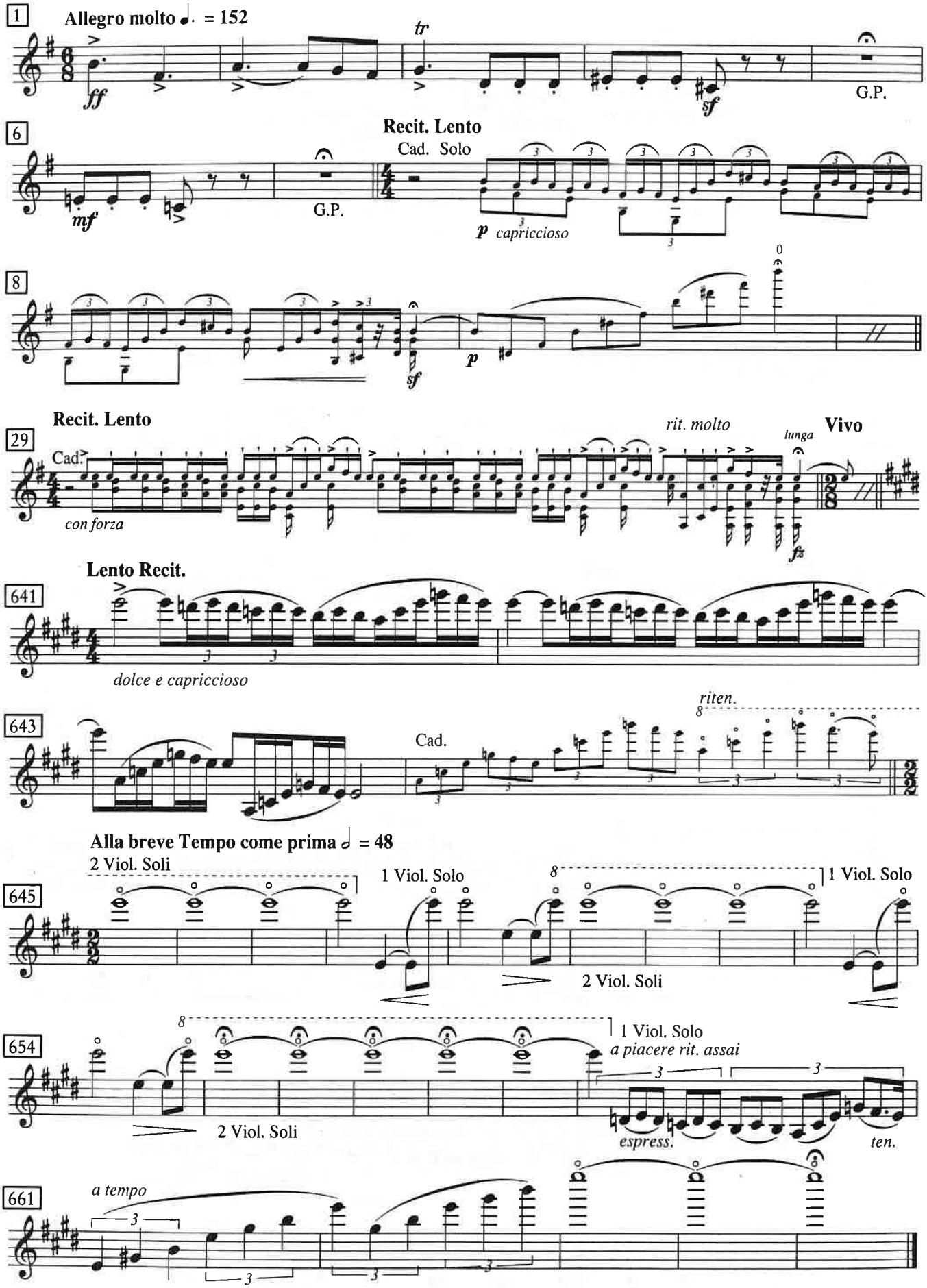
Nikolai Rimsky-Korsakow
op. 35



2. Satz

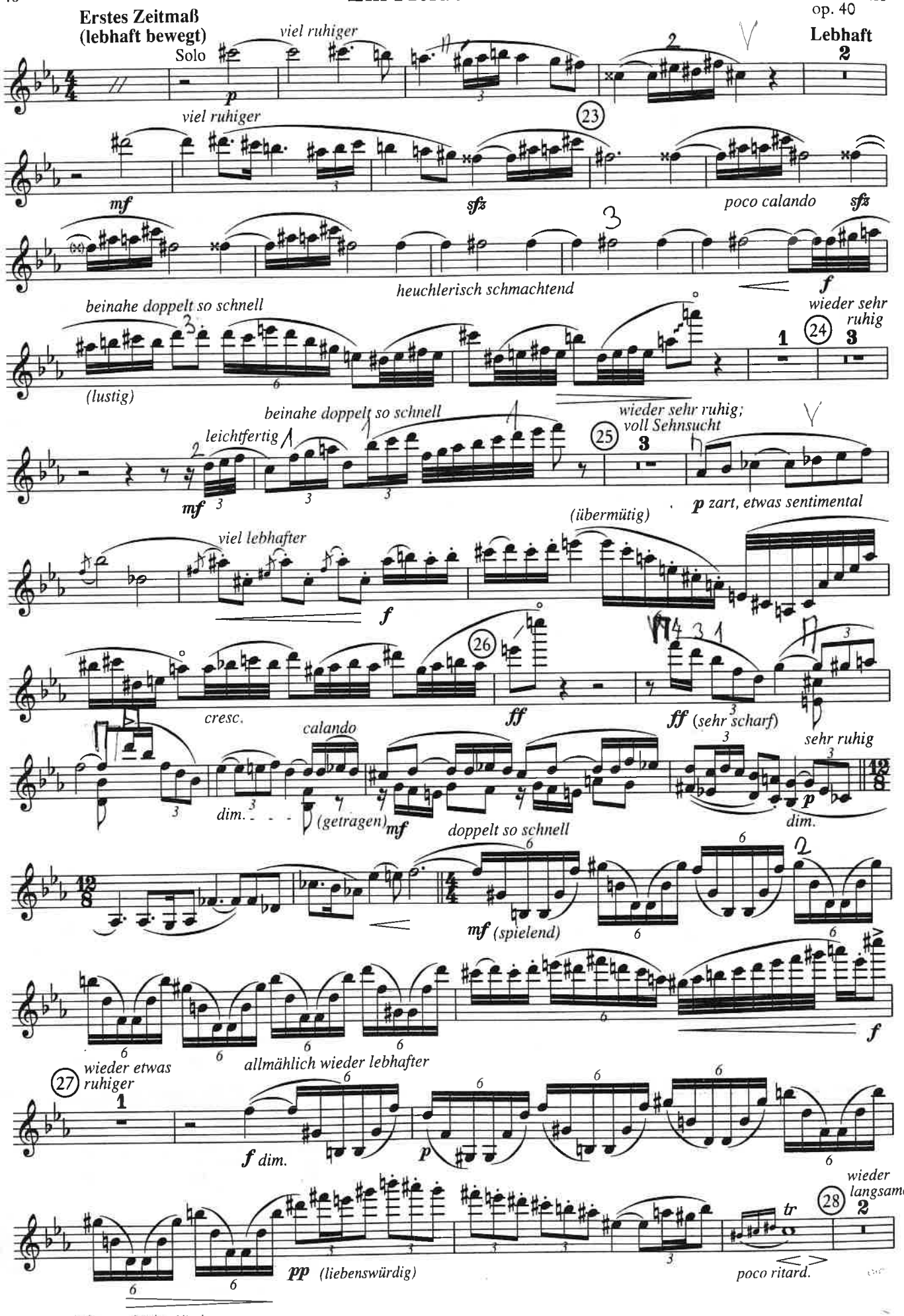

Recit. Lento
1
Solo
espressivo
3
rit. assai
ten.
Andantino
Cad.
3. Satz
Recit. Lento
142
espressivo
145
Cadenza
p
pp
146
Tempo I
L
149
152
cantabile, con forza
155
Allargando assai.
V
M
dim.
Tutti
ff
159
Solo
a tempo
colla parte
163
colla parte

4. Satz


1
Allegro molto ♩. = 152
ff
tr
sf
G.P.
6
mf
G.P.
Recit. Lento
Cad. Solo
p capriccioso
8
sf
p
0
29
Recit. Lento
Cad.
con forza
rit. molto
lunga
Vivo
fz
641
Lento Recit.
dolce e capriccioso
643
Cad.
riten.
Alla breve Tempo come prima 𝅗𝅥 = 48
645
2 Viol. Soli
1 Viol. Solo
2 Viol. Soli
1 Viol. Solo
654
2 Viol. Soli
1 Viol. Solo
a piacere rit. assai
espress.
ten.
661
a tempo

Ein Heldenleben

Richard Strauss
op. 40



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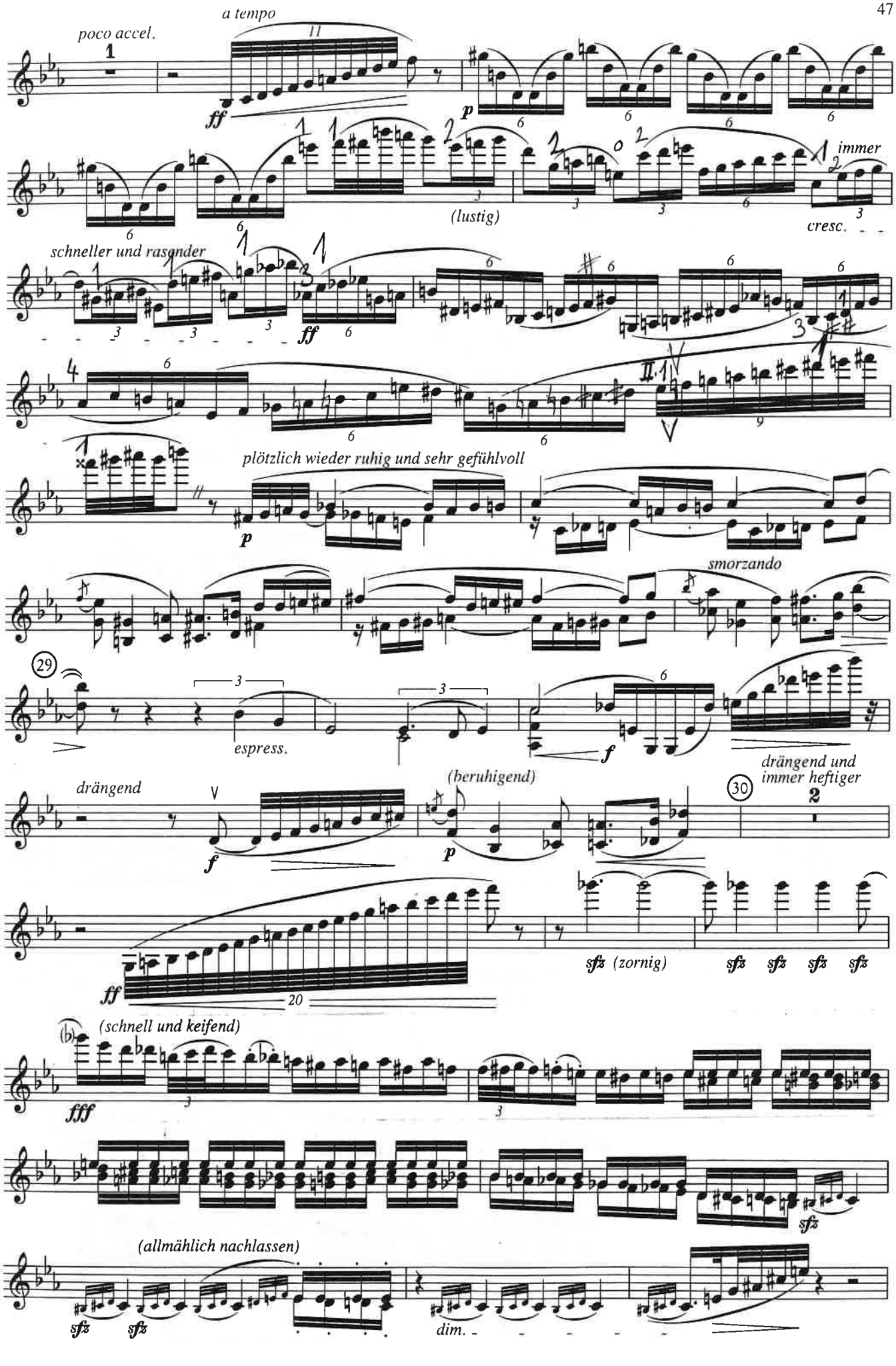
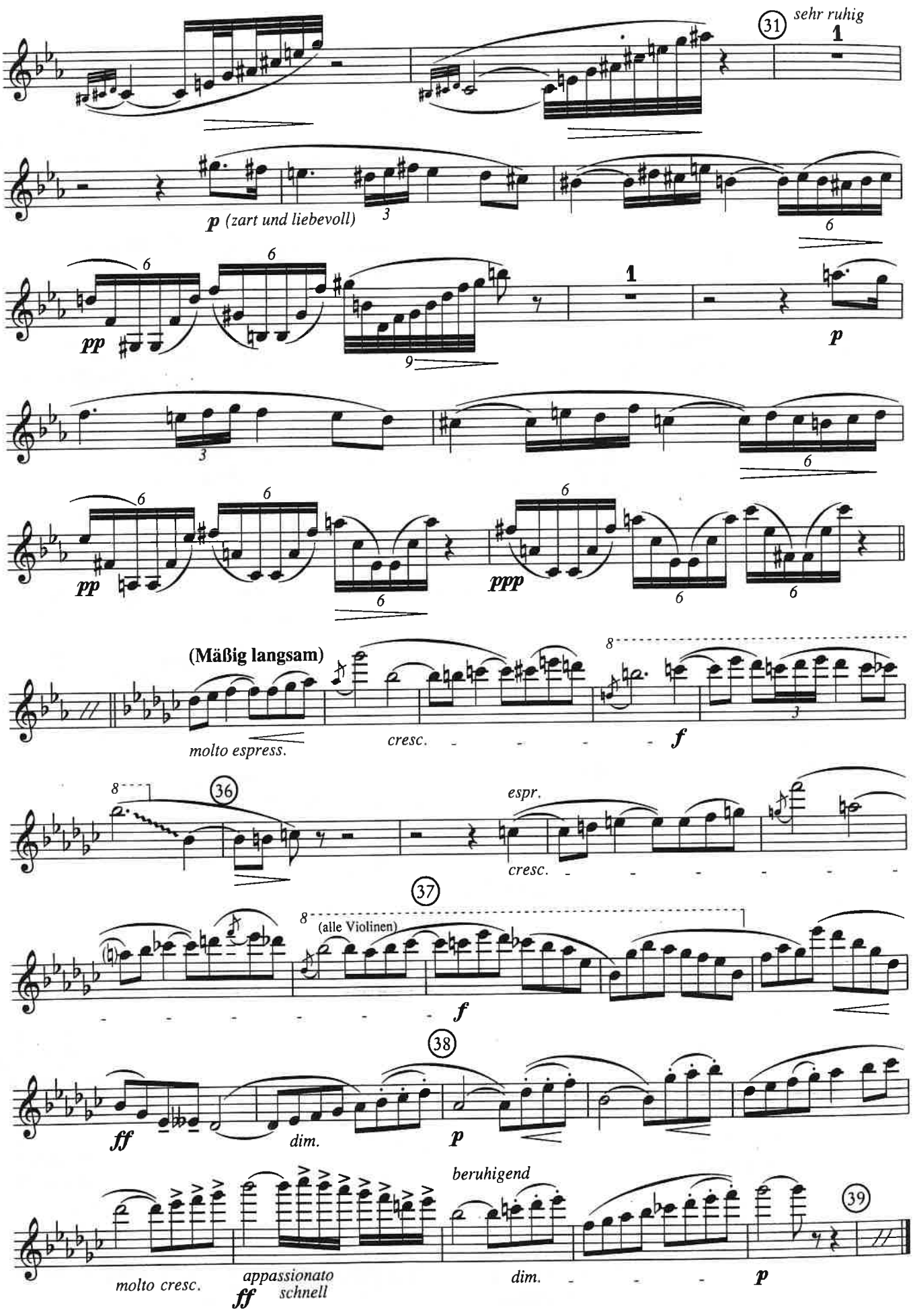
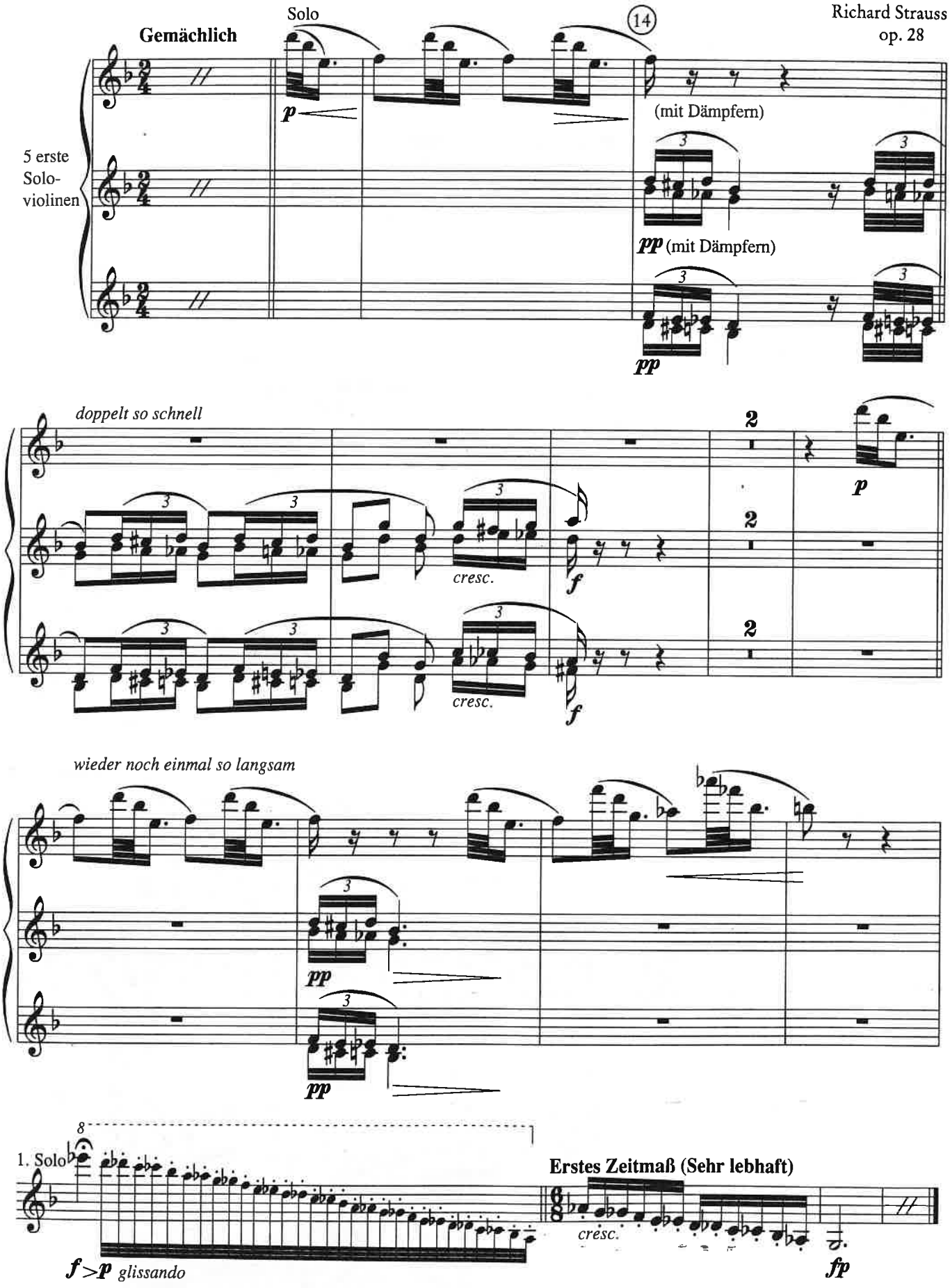

poco accel.
a tempo
ff
p
(lustig)
immer
cresc.
schneller und rasender
ff
plötzlich wieder ruhig und sehr gefühlvoll
p
smorzando
29
espress.
f
drängend
(beruhigend)
drängend und
immer heftiger
30
f
p
ff
20
sfz (zornig)
(schnell und keifend)
fff
sfz
(allmählich nachlassen)
sfz
sfz
dim.


31
sehr ruhig
1
p (zart und liebevoll)
pp
p
(Mäßig langsam)
molto espress.
cresc.
f
36
espr.
cresc.
37
(alle Violinen)
f
38
ff
dim.
p
beruhigend
molto cresc.
appassionato
schnell
ff
dim.
p
39



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